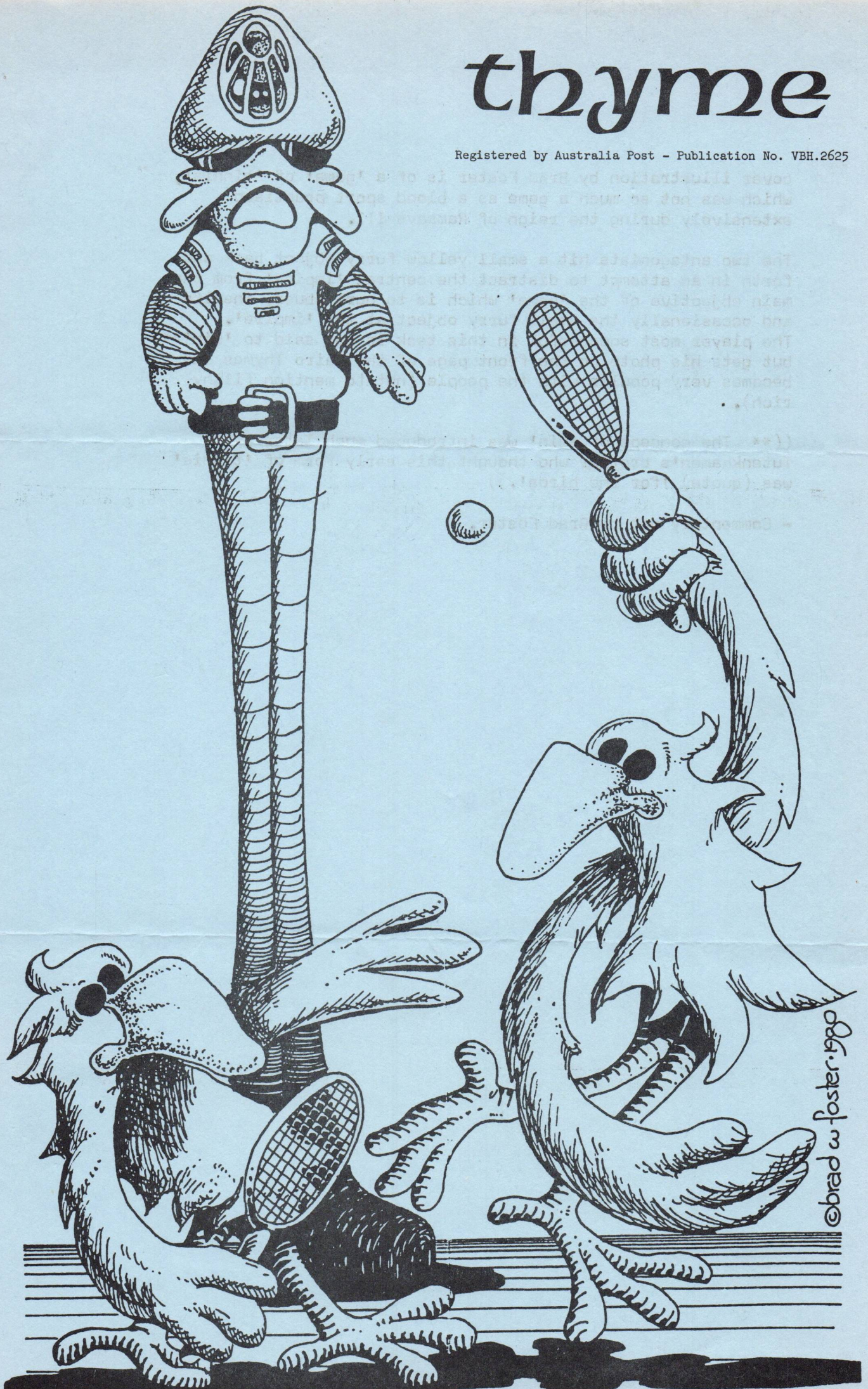


thyme

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cover illustration by Brad Foster is of a 'game' of 'tinnis', which was not so much a game as a blood sport practised extensively during the reign of Ramsays III.

The two antagonists hit a small yellow furry object back and forth in an attempt to distract the central 'impire' from the main objective of the 'game' which is to hurl abuse, insults and occasionally the small furry object at the 'impire'. The player most successful in this task is not said to 'win' but gets his photo on the front page of the Cairo Thymes and becomes very popular with the people (not to mention filthy rich).

((** The concept of 'win' was introduced much later by Tutenkhamen's brother who thought this early form of 'tinnis' was (quote) 'for the birds'.))

- Commentary not by Brad Foster.

Thyme #39, (Registered by Australia Post, Publication #VBH2625) the high-tech experimental newsszine, is produced by a computer (which also makes great coffee); but mostly to blame is still Roger Weddall of P.O. Box 273, Fitzroy 3065. Phone 0011 20 2 75 8143 (not easy to find at home though). It is available for news, letters, postcards, artwork, MONEY at the following rates: AUSTRALIA: Eight issues for five dollars; NORTH AMERICA, NEW ZEELAND: Ten issues for ten dollars; EUROPE: ten issues for 5 pounds/DM20/ a letter of interest.

ALL OVERSEAS COPIES ARE SENT AIRMAIL

Agents: Europe: Joseph Nicholas, 22 Denbigh St, Filmico, London SW1V 2ER, U.K.
North America: Jerry Kaufman, 4326 Winslow Place North, Seattle, WA 98103, U.S.A.
New Zealand: Nigel Rowe, 24 Beulah Avenue, Rothesay Bay, Auckland 10 N.Z.

Don't forget, a big silver X next to your name on the front probably means you won't be seeing any more of these for a while unless you ... DO SOMETHING.

~~~~~  
THE THOUGHT POLICE REVIEW (L.A.CON II)

This time last year, Carey Handfield came back from Constellation. "A Worldcon", he said, "is big. Really Big. You just wouldn't believe how vastly hugely mindbendingly big it is. I mean, you might think Stalactites gets crowded, but that's just peanuts to a WorldCon..." Then he began to tell things like: "if you see anyone at a worldcon you know and want to meet, grab them immediately - drag them away to the bar (or similar) and talk. Because if you don't, you've got buckley's of ever finding them again."

That was Constellation. Funnily enough, LAcon II (the 1984 Worldcon, just finished) was even bigger (by 2000 people) with final attendance of 8365 (including day memberships) and a total membership (including supporting) of 9232. Carey simply remarked that it doesn't make a lot of difference by the time they get to that size.

At a Con like this, one of the tenuous threads which keeps the people attached and informed is the daily newssheet (Carey puts a bundle of paper down in front of me). The first one begins:

"Thought Police Gazette Number One: Edited by Mike Glyer, much to the queasy apprehension of the LAcon 2 Committee. Editorial headquarters and mimeo services in the Manhattan room of the Anaheim Hilton - 'If there's a bright spot to the centre of the Galaxy, this is the point farthest from it.' To day is August 30 1984. LOCUS editor, Charles M Brown has expressed concern in the past that the worldcon daily newssheet does not report 'what's really happening' at the worldcon, the true (ie most quintessential) story. If he's right, let's rectify this oversight! You (yes, you) are part of the true story of the Worldcon. What are you doing (that we can print)?"

So it starts off, followed by Bruce Miller lamenting that he has lost his stuffed small furry animal called "Anthog", and a report from one of 900 fans who found their way into the California room, "and were rewarded with the opportunity to wait until rehearsals and electrical problems permitted the LAcon opening at 11.25." The anthem 'There's no Worlcon like our Worldcon' was sung, Bruce Pelz entered in a rat suit while 'Chariots of fire' was played.

The formallities out of the way, the con entered a partying mood. Reports were of one group who drove up to the loading dock of the Anaheim Hilton with a 20 ft truck loaded with soft drinks; this is followed by a reminder of State laws which prohibit the serving of alcohol at open room parties between 2am and 6am (rules which were strictly enforced, according to Carey.)



By day 2, fans were turning up in large numbers in mouse hats and visiting places like Disneyland. 35 were still showing up for morning exercises at 9am. Some were even attending "the programme" (but not Carey).

Later days saw events like the Hugo Award ceremonies, which Robert Bloch guided "with wit and experience, and in the process was himself the recipient of a special presentation plaque commemorating his 50th year as a professional sf writer." The report continues: "In a touching moment, Robert Silverberg and Harlan Ellison took to the stage to acknowledge sf's debt to editor Larry Shaw, who received a special award at the Worldcon. On the lighter side, Larry Niven made a special presentation to Jerry Pournelle of a tinfoiled solid chocolate Hugo-shaped rocket, playing off of Jerry's pet phrase and telling Jerry, 'This is the Hugo that will get you through times of no money better than...' "

Then there was a contest promoting 'Battlefield Earth', entitled "What to do with a 30 ft Psycho after the movies are made?" The winners were: (1) Tie Jerry Pournelle to one of its claws and tie it to the top of the Empire State Building with a weak rope. (2) Save it in case there's a radiation disaster and some guy grows to the height of 30 feet and needs a suit. (the winners remained anonymous)

On the final evening, the Britain in '87 and the Phoenix in '87 celebrated their reconciliation (they are now running a joint Worldcon/Nasfic bid for that year) with a party which was voted best of the night: "They gave out very cute rat stickers, my favourite being 'the grapes of wrath', wrote the intrepid reporter, "and the Britain people were selling buttons and t-shirts (but not using the horrible hard-sell like the Noreastcon people)."

And so it was with hundreds of parties. And then there was the following report from an earlier night: "The best parties of last night, by far, were those wild and crazy imports, Jack Herman (duff), Justin Ackroyd (guff) and Carey Handfield (just a random Aussie). When these guys took off all their clothes, smeared their macho bodies with Vegemite, and took over a Jacuzzi (the coldest one), things really got steamy. They are all such great guys that I think everyone should attend the Tuff/Daff auction tomorrow at 2pm and give them lots of money (we want to make sure they all go home)".

Carey, of course, denies everything. It's like the moonshots, he said, "it didn't really happen - the reporter made it all up." Maybe he's right, maybe the newssheets are really all works of fiction, the product of some deranged imagination. Maybe they made up even the

#### HUGO WINNERS

|                        |                                                 |                          |
|------------------------|-------------------------------------------------|--------------------------|
| Best Novel:            | STARTIDE RISING                                 | by David Brin            |
| Best Novella:          | CASCADE POINT                                   | by Timothy Zahn          |
| Best Novelette:        | BLOOD MUSIC                                     | by Gregory Bear          |
| Best Short Story:      | SPEECH SOUNDS                                   | by Octavia Butler        |
| Best Non Fiction Book: | ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY v.3 |                          |
|                        | MISCELLANEOUS                                   | compiled by Donald Tuck. |

Best Dramatic Presentation: RETURN OF THE JEDI  
 Best Professional Editor: Shawna McCarthy (LASFM)  
 Best Professional Artist: Michael Whelan  
 Best Semipro Magazine: LOCUS, edited by Charles N Brown  
 Best Fanzine: FILE 770, edited by Mike Glyer  
 Best Fanwriter: Mike Glyer  
 Best Fanartist: Alexis Gilliland  
 John W Campbell Award: R.A. MacAvoy



MEANWHILE IN CANBERRA...

Jo Jackson writes: Fans in Canberra have started doing something very unfannish - physically active in fact. Each Saturday afternoon a group of us brave the elements for 3 hours of horseriding. In fact, so popular has this activity become that last weekend, in addition to the Canberra regulars, we had 4 Sydney folks (Kim Huett, Terry Frost, Gordon Lingard & Karen Vaun) + 1 Adelaide fan (Anne Poore) accompanying us. It was quite nice weather when we set off, but about 1 hour out, black clouds appeared. First there was lightning, then there was thunder, then there was HAIL. And hail and hail... Huge chunks of ice flying through the air and afterwards, when it finally stopped and we were soaked to the skin, cold and heading towards miserable, it looked as if there'd been a snowstorm. Very pretty and also very localised, as we noticed from a view from the hilltops. If that wasn't a sign... I mean, need I say more? ((First common marmosets, and now this - I suppose at least nobody was struck by lightning))

And from Scotland --

ALBACON 84 - Lottie Eriksson

Harlan Ellison isn't coming! That was the first thing we (me, Ahvid, Holger Eliasson, Magnus and Tony Eriksson) heard when we arrived at the Glasgow central hotel. The con committee had found that out only three days earlier, when Ellison phoned Ian Sorenson to say that he would come if they insisted, but he wasn't really up to it. He was overworked, he had to meet a tight deadline for The Last Dangerous Visions (which isn't the last Last Dangerous Visions we've heard of), and probably wouldn't be a very good CoH. Otherwise, he said, Norman Spinrad was willing to replace him. After frantic discussions, the Committee chose Spinrad instead of an overworked and obviously unwilling Ellison. Despite this short notice Norman Spinrad made a very good appearance as CoH. In his speech he had a lot of interesting things to say about the German indexation of The Iron Dream, and about his sudden trip to Scotland. (Ellison on the phone: 'Norman, do you like Scotland?') He also did the socialising expected of a good CoH, mixing with with the fans in the bars and at the room parties.

The other surprise was the heat. From the grey and rainy Netherlands, we arrived in a Glasgow basking in the sun. The Mediterranean weather continued throughout the four days of the convention and at times made the hotel feel like a furnace.

Fan CoH was Australian GUFF winner and life-size teddy bear Justin Ackroyd, and special guest was comics author Alan Moore, both whom did very well.

The advertising done by the committee proved successful. 200+ walk-ins made the membership 550 and gave an unexpected profit of 1000-1500 pounds. The con also attracted attention in Scottish TV, radio and newspapers. Most of it was favourable, but Glasgow Herald featured a terrible article headlined 'Beam me up Scottie, it's a mad, mad world', giving the reader the distinct impression that Albacoon was a Star Trek get-together. The writer mentioned only the most eccentric things about the con, and he had searched the memberlist for odd looking names (like one 'Roel of Goudriaan').

Among the highlights of the program were Ian Sorenson's cleverly improved 'Beginner's guide to Fandom', the Vogon Poetry Competition (won by Glasgow's telephone directory), Colin Fine's talk about artificial languages, the CoH speech and the amusing rock musical about Elmer T Hack (a rerun from Seacon), starring Jim Barker as Hack.

Other items were E.T.-TV (a fannish version of breakfast TV), panels and discussions about everything from 'Heroic failures of Fandom' to book reviews, lots of silly games (including custard pie duels, giant blow football and 'The Price is Wrong' a

quiz including questions like 'What is Joy Hibbert's bust measurement?' and 'How many drinks has Harry Bell had tonight?'), a heap of films, auctions, etc.

To this extensive program with something for everybody should be added a big huckster's room, a fine art show, a computer room, a Star Trek Room, three bars and last but certainly not least, the fan room: a cosy room with the most comfortable chair in the hotel, a bar of its own, a table filled with fanzines given away, and lots of interesting program items.

Of course there were room parties, of which may be mentioned the Dutch-Swedish one, promoting Beneluxcon and Swecon.

The notorious 'fake' Bob Shaw didn't attend, although his rivaling Faircon was 'postponed' one year. He managed to make his presence felt anyway, with horrid flyers calling the Albacon Committee members 'cheats, liars and ex-convicts'.

((Reprinted from 'The Fanytt', a Swedish language (usually) zine))

#####

### IMAGES OF FANDOM

((On the heels of Fabian's letter last issue, a letter arrived from Lyn James about the image that the sorts of people who organise Aussiecons have amongst parts of the fan community - in particular, the ones who spend a lot of their time playing Dungeons and Dragons. It seems that dungeons are not the only places some people can find ogres:))

... It was reported that the SF mob were a stack of stuck-up snobs who loved backbiting and only talk to the in people (publishers, authors, GUFF, DUFF, FLUFF whatever winners, or someone who knows someone). D&D'ers are out (way out), not worth the time it takes to enrol them in a con, and quote 'not the sort of people we want there anyway'.

((yes, I remember that comment being made at one stage too. But it was in response to a worry that Phantasticon has been scheduled in the same timespace as the traditional Melbourne Eastercon, presumably the Phantasticon organiser's thought the potential overlap in membership would be quite small. But, I agree, the Eastercon organisers haven't minded. Lyn continues--))

Now, what I'd really like to know is in this us and them world where do I stand. I love D&D, I play nearly every week and go to most of the D&D conventions, I've done costume displays for Myers(city), D&D displays for Jedko and Endeavour Hills shopping centre with the Wizards Council.

On the other hand I read SF&F avidly, never miss Dr Who, go to SF Cons (money permitting). I adored Harlan Ellison (sigh) and I think Bertram Chandler was one of the most underrated nice guys of all time. At the end of Syncon, he said he found me, after searching for Leslie and me for two hours, so he could give us a signed book, as we were the only ones who had bothered to talk to him and Susan, and looked after them with coffee and food (where were all the high and mighty SF'ers then?). In fact, I was disgusted when Harlan didn't even mention Bert's name among a list of Aussie authors he spouted off. I was sitting next to Bert at the time and to say the least he was disappointed. Anyway, enough of that; back to the question of them and us. Should I give up D&D or stop reading SF, or is it possible to do both and be accepted? I have really been looking forward to Aussiecon, but I'm now having serious doubts.

((I think (I know) it is perfectly possible to be interested in D&D and reading SF and going to cons all at the same time. Australian fandom is quite diverse, there



are lots of different people and groups - I suppose it's inevitable that some of them won't get on with each other very well. Probably the best idea is to come to Aussiecon, bring all your friends and have a great time anyway.))

((Also, it may be of interest to know that Aussiecon has a new programming committee consisting of Mandy Herriot, Mark Linneman and Cath Ortlieb. At least one of these runs dungeons for D&D quite regularly, all three have probably been in a dungeon at some time - Mandy even keeps dragons (pet ones) about the house))

\*\*\*\*\*

## CONVENTION UPDATES

### BABEL CONFERENCE

Dates: 29 to 30 September 1984  
 Venue: Holmes Hall, Belmont Ave, Belmont, W.A.  
 Rates: \$10 Attending; \$5 Supporting; \$5 Day rate.  
 Mail: No address given, but ring (09) 362 5713  
 Perth's first Star Trek Convention.

### 'TO BOLDLY GO'

Dates: 20 to 21 October 1984  
 Venue: The Parks Community Centre, Cowan St, Angle Park, S.A.  
 Rates: \$10 attending adult, \$8 child, \$28 family.  
 Mail: PO Box 369, North Adelaide 5006  
 SASTREK Con for 1984. Features special Trek memorabilia from the U.S.

### SWANCON X

Dates: 26-28 January 1985 (Australia Day Weekend)  
 Venue: Airways Hotel Apartments, Adelaide Tce (next to the ABC).  
 GoH: Anyone written any good books lately?  
 Fan GoH: Anyone read any good books lately?  
 Rates: \$15 till 1 October, then \$20 (\$15 students/disadvantaged); \$10 supporting.  
 Rooms: Single \$40, Double \$45, Family (double+2 singles or double+3 singles) \$50 per night. All booking should be done through the Con Committee (John McDouall) in spite of the wondrousness of Swancon IX in that respect. Family rooms have cooking facilities!! A deposit of one night's cost is required by 1st December 1984.  
 Mail: PO Box 319, Nedlands 6009.  
 Proud of their new venue (if a little sorry to lose the old one), PR#3 says: 'The function rooms are situated on the ground floor, either side of the corridor. The Dakota room takes up to 100 people, while the other room is slightly smaller. There is a coffee lounge & restaurant on the premises as well as Deli/take-away facilities too. The only thing missing is a swimming pool, but McDouall keeps saying the Swan River is just down the road...' Programme includes the Silver Swan Awards, the Tin Ducks, the Lane Ducks, a banquet (cost less than \$15), a Rail Baron Tournament and a display by the Grey Company who specialise in bashing each other with real weapons.

### NECROMICRON RESURRECTED

Dates: 10-12 March 1985 (Victorian Labour Day Weekend)  
 Venue: Victoria Hotel, Little Collins St, Melbourne  
 Rates: Still only \$12 to watch, \$4 per competition (roughly)  
 Mail: P.O. Box 706, Dandenong 3175 or phone Russell or Lynda 553 3361 (after 6pm)  
 Necromicron was a gamers' Convention originally scheduled for September of this year. A couple of weeks before it was to happen, the organisers were forced to cancel when their Dungeon Designer suddenly disappeared without trace ~~about the time of his departure~~. Russell Carter, con organiser, was a little concerned about what he saw as the bad press the Con got in Thyme #37 (and no press at all in most other places). In spite of

almost no publicity, the Con membership at the time of cancellation stood at 220, defended Russell. For these and the hundreds of others expected, all the normal convention space in the Victoria, including the entire Mezzanine area and three private suites, had been booked for tournaments. They were expecting to run at a very slight loss, but the Committee were prepared to wear a couple of hundred ~~thousand~~ dollars for the love of the game. He admitted that the Hotel Administration had been a little upset at the short notice given for their cancellation, but saw no reason why any other Con should be affected by it. ((the whole thing sounds a bit like playing with matches to me)) 'The popularity is there', says Russell, going on to tell of the time when the Kinkon organisers were moved to close down their games room for a time because there were too few people down at the main sessions, and too many (40-70) up playing games. The Ressurrected Necronomicron will be bigger and better with a full 'side programme' (mostly videos like 'The Wrath of Khan' and 'Starwars'), he asserted, and something to please everyone.

#### CON AMORE

Dates: 8-10 June 1985  
 Venue: Park Royal Hotel, Alice St, Brisbane  
 GoH's: David Gerold, Justin Scott  
 Fan GoHs: Susan Clarke, Dennis Stocks  
 Rates: Attending \$25 till 1st October, then \$30; Supporting - \$10  
 Rooms: \$65 Double/Twin, third person (he/she/it) \$10 extra. PR2 gives no actual preferred method of booking though. Maybe these details will come later.  
 Mail: P.O. Box 231, Cannon Hill 4170  
 Theme: 'With Enthusiasm'  
 Meals!/: There will be meals catered at Con Amore ((is this pronounced Con Unamorr Eh!, I wonder?)). Lunches will be a smorgasboard on Sunday and BLQ's on Saturday and Monday. These are \$13 each. The evening meals will be served before the Costume Parade and Award Ceremony on Saturday and Sunday respectively. These will be sit down affairs for \$20 each. If you have a special diet please inform us ((eg nothing too rich)).

Con Amore is a Science Fiction Media-Literary Convention. David Gerold wrote 'The Trouble With Tribbles'. He has also published many Novels, Short Stories and Five Anthologies. In 1979, he won the Skylark Award for imaginative fiction. Probably his best known works are 'When Harlie was One' and 'The Man Who Folded Himself' both of which were nominated for Hugo and Nebula Awards.

#### AUSSIECON II

Dates: 22-26 August 1985  
 Carey Handfield announces that the Aussiecon T-Shirts (Mk 3) are now available in a range of colours (including Black, Grey and White) and sizes. Aussiecon attendees would be well advised to note that August in Melbourne is an absolutely awful time for wearing T-Shirts (Maybe an Aussiecon woolly jumper instead) so you should buy now in time for summer. Contact Carey on 347 8494 and offer him \$10. Also, Marc says to say that room-booking forms will be included in the next PR (due October)

#### CONFEDERATION

Dates: 28 August to 1 September 1986  
 Venue: Atlanta, Georgia, U.S.A.  
 GoH: Ray Bradbury  
 Fan GoH: Terry Carr  
 Toastmaster: Bob Shaw  
 Rates: US\$35 attending, \$25 Supporting till 31 December 1984.  
 Mail: 2500 N. Atlanta St #1986, Smyrna, GA 30080, U.S.A.  
 The 44th World Science Fiction Convention.



## DUFF, MONEY FOR FUNDS

Jerry Kaufman reports that officially standing for DUFF are currently Marty & Robbie Cantor, Mike Glicksohn, and Joni Stopa. Rich Brown may also be standing. Of course, it's early days yet.

Aussie table ((at LACon)) sold hundreds of teeshirts, dozens of memberships to Aussiecon II. DUFF/TAFF auction included many other fan charities - raised: DUFF \$295.75, TAFF \$120.00, Corflu (fanzine fans' convention) \$100.00, Constellation \$225.00, Bob Shaw Fund \$40.00, Aussiecon II \$21.00.

## WSFS BUSINESS MEETING or JACK HERMAN IN HIS ELEMENT

The WSFS standing committee now consists of: Penny Frierson (Confederation) serving through 1988; Jack Herman (Aussiecon II), Willie Siros, Rick Katze, Ross Pavlac serving through 1987; Milt Stevens (LACon II), Don Eastlake, Leslie Turek, George Flynn serving through 1986; Peggy Rae Pavlat (Constellation), Ben Yalow, Jim Kilpatrick, Kent Bloom serving through 1985. Contact address: PO Box 1270, Kendall Sq Station, Cambridge, MA 02142, U.S.A.

The 1984/1985 WSFS Site/Rotation Study Committee consists of: Ross Pavlac (Chair), Craig Miller (Asst), Malcolm Edwards, Jack Herman, Robert Hillis, Tony Lewis, Ben Yalow. Contact Address: C/- Pavlac, Chicon, PO Box A3120, Chicago, IL 60691. The study Committee will consider a proposal to divide the world in two ((bit like what the Spaniards and Portuguese did in about the 16th century)) along the Mississippi River and 60 degrees East forming two regions for site selection.

((If you think those sorts of grandiose proposals have a familiar ring to them, our right. The following report of the WSFS meeting is lifted from the Thought Police Gazette (by Leah A Zeldes:))

LACon members who struggled out of bed early this morning to attend the WSFS Business meeting were treated to a much better show than usual. The best presentation was made by DUFF delegate, Jack Herman, who brought visual aids for his proposed ammendment to a Craig Miller motion.... Herman illustrated his proposal which extends bidding zone boundaries around the entire globe (at 60 deg longitude) with a map featuring Australia at the top and the US at the bottom. His comments about the division pointed out that the eastern hemisphere would become the new "western zone", and that the USSR could bid in any year, but that was only fair since the US could, too.

## FANZINE NEWS, PUBLICATIONS, BOOKSHOPS AND THINGS

ANZAPA (Completing the series on Australian APA's - both of them) - Marc Ortlieb writes

The Australian and New Zealand Amateur Publishing Assn is a bi-monthly APA, founded in 1968. (Apa = Amateur press association: a group of people who publish amateur magazines; only, to save postage, these magazines are sent to an official who sorts them out and sends a pile containing a copy of each member's contribution to every member.)

To be a member of ANZAPA, you have to pay the membership fee, currently \$12 per year, and you have to contribute at least six pages of self written/drawn material every six months. (ie you must have at least six pages in every third mailing)

The current Official Bloody Editor is Jean Weber, P.O. Box 42, Lyneham, ACT 2602, AUSTRALIA. There are currently twenty five members, and this is five short of the maximum, so there are five vacant memberships - no waiting. Jean will send out a



sample mailing for \$2.00, to allow you an idea of what you may be getting yourself in for.

The October mailing is the 100th mailing, an ideal time to join.

#### YGGDRASIL

As last issue's editorial comments, Yggdrasil is "devoted primarily to the publication of fiction - an unusual policy for an amateur magazine to follow, and a fairly brave one." It has had a long history for a zine, appearing quarterly since back in the early 1970's, and has been the starting point for some writers who have later published professionally (though not their Science Fiction).

Yggdrasil is published by the Melbourne University Science Fiction Association (MUSFA), Box 106, Union House, University of Melbourne, Parkville 3052. Current editors are (in alphabetical order): Dennis Callegari and Roger Weddall. Subscriptions are \$3.00 per year or 80c + 15c postage per issue individually.

#### SF COMMENTARY

The last (the very last) SF Commentary, appearing in the guise of "Science Fiction #15" arrived in August. Bruce Guillespie writes of this farewell issue: "I would like to think of this as a 'Nellie Melba Farewell' - given half a chance, the magazine would hobble to its feet again and take another chorus."

#### SCIENCE FICTION

Subtitled "A review of speculative literature", this magazine contains lots of reviews (amongst other things). It is published by Dr Van Ikin, Dept of English, University of W.A., Nedlands, 6009; subscription \$7.00 for 3 issues.

#### AND....

((Jenny Blackford writes:)) we have just submitted to the Literature Board Ebony's book for next year, an Oz anthology called "Urban Fantasies". Russel co-edited it with David King (of "Dreamworks" fame), and it is rather in the style of "Dreamworks". As the name implies, there are NO EMUS!!!

((from Perth:)) "The Space Merchant" - a purely SF bookshop at last!!! The Space Merchant opened recently in Subiaco Village (1 Forrest Rd) - Please support the guy, he's mortgaged up to the sky I've been told to get the shop going...

# # # # # # # # # # # # # # #

#### ROMANCING THE STONE - a film review

The best way to describe Romancing the Stone is to say that it's like Raiders of the lost ark, without the mysticism.

It is certainly better, I believe, than the Raiders sequel, the Temple of Doom. For a start, the plot line is not as wildly ridiculous (merely mildly improbable), and it does not rely mainly on special effects.

For RTS is a treasure hunt, done at break-neck speed with two baddies at the heels of Michael Douglas (good with a shotgun) and Kathleen Turner, in the wilds of Columbia.

Unlike Raiders, the treasure is not very spectacular, and not even very well explained. But, as usual, the bad guys are appalling shots, and automatic rifles, in the hands of Michael Douglas, don't seem to require reloading.

For all that, the film has several amusing moments, some original twists, and some entertainingly evil bad guys. A good evening's diversion. Take your jaffas.

- Rocky Lawson



CHANGES OF ADDRESS AND GOSSIPY LITTLE BITS

**Victoria:**

Russell and Jenny Blackford have moved to 198 Nott St, Port Melbourne 3207, but all mail should be sent to GPO Box 1294L, Melbourne 3001. Justin returns to Melbourne mid November. In the meantime, he should be written to c/- Jerry Kaufman, address on front page. (till Nov 1) John F Kermond wishes to be known henceforth by his correct name, which is Floyd; also he's shifted house to 75 Pigdon St, Nth Carlton 3054 Phone 380 4144. If you're keen to join a fantasy & science fiction writing group, the Council of Adult Education has one. It meets every second Saturday of the month, 2pm, at the CAE centre, 256 Flinders St, Melbourne. Contact Carole Green on 63 3827.

**N.S.W.**

Elfquest, the famous alternative comic/graphic series, is starting a campaign for HUGO in 1985 as (a) Best Novel (b) best dramatic presentation. Sharon Carver has departed her post office box and should be written to at 11/12 Mossman St, Mosman 2088.

**A.C.T.**

Jo Jackson's new home is 4 Goessling Place, Flynn, ACT 2615, but her postal address becomes PO Box 101, Belconnen, ACT 2616.

**S.A.**

Megan Dansie married Tony Stankiewicz on 1 September and both are doomed to an imminent change of address, but they don't know where yet. Megan also writes: "On the weekend of October 20-21, we will have an SCA wedding at Mt Pleasant (about an hour north of Adelaide ((by very fast horse))). Everyone is invited, we will camp Saturday night and 'get married' Sunday morning followed by a feast. Further details - your local SCA branch, or Sydney - Michael Bell, or Adelaide & the rest - Danny Bartel, 13 Myrtle St, Prospect. It should be fun - all the regular SCA drinking, eating, probably fighting and a damned good excuse." Cackleberry Hall has suffered quite a large spacial dislocation to 13 Myrtle St, Prospect, Ph (08) 344 9353. Paul Anderson marries Brenda Wirth (Paul writes): "It was a small affair on July 28th at the Mitcham Baptist Church. For my part, my guest list comprised most of the Friday night dinner group from Adelaide fandom with a few older SF friends and close relatives. After the reception we flew out of Adelaide.... and came back to beautiful warm weather and a house full of boxes."

**QLD**

Patricia McKinlay has come out of hiding at 32 Curragundi St, Jindalee 4074.

**Taswegia**

Torbjorn and Robyn have gained a new address but aren't telling anyone what it is. Meantime they can be contacted through PO Box 138, Rosney Park 7018; Torbjorn's business no. is 002 44 3533 which is CRA Explorations, Cambridge Rd, Hobart. Robin and Alicia Johnson, newlyweds attending LAcon II, have moved to 30 Mona St, Battery Point 7000 in an apparent attempt to boost the fan population of Tasmania yet further (maybe it's only people with the name Rob-n). Come to Energy Island, plug into Pedder.

///Thanks for this issue to Carey, Lyn, Jerry, Marc, Mark, John and VICTOR!!! 2050  
27-9-84



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